

2. ЛУННЫЙ СВЕТ

Andante ♩ = 80

mf

По - лна те -

ней и че-рных до-ми но _____ тво - я ду -

ша у - е-ди-не-нный сад, _____ где зву-ки струн и

смех, и все ра-вно по-чти пе - ча - лен э-тот ма-ска-

7 ВЗВОЛНОВАННО

рад.

mf
Втре-во-жном то - не

зде - шним го - ло - сам.

f

при - вы - чно петь о ра - до - сти зе -

8

мной. Ни сча-стью здесь не ве-рят, ни сле

mf *p*

mf *rall.*

9

зам, и го-ло-са сли - ва - ю-тся слу - ной.

p *p*

p

$\text{♩} = 80$ **a tempo**

p

И так лу - на гру - стна и хо-ро-

ша, _____ что вза - бы - тьи смо - лка-ют со-ло-

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'ша,' followed by a quarter rest and a quarter note 'что'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

вьи. _____ И то-лько пла - чет во - льна-я ду -

The second system continues the vocal line with a half note 'вьи.' followed by a quarter rest and a quarter note 'И'. The piano accompaniment continues with the same eighth-note pattern, with some chromatic movement in the right hand.

ша во мрамор за-му - ро-ва-нной стру - и.

The third system shows a change in the piano accompaniment. The right hand has a more active eighth-note pattern, and the left hand has a simple bass line. The vocal line continues with a half note 'ша' followed by a quarter rest and a quarter note 'во'.

The fourth system shows the vocal line ending with a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand, concluding with a final chord.